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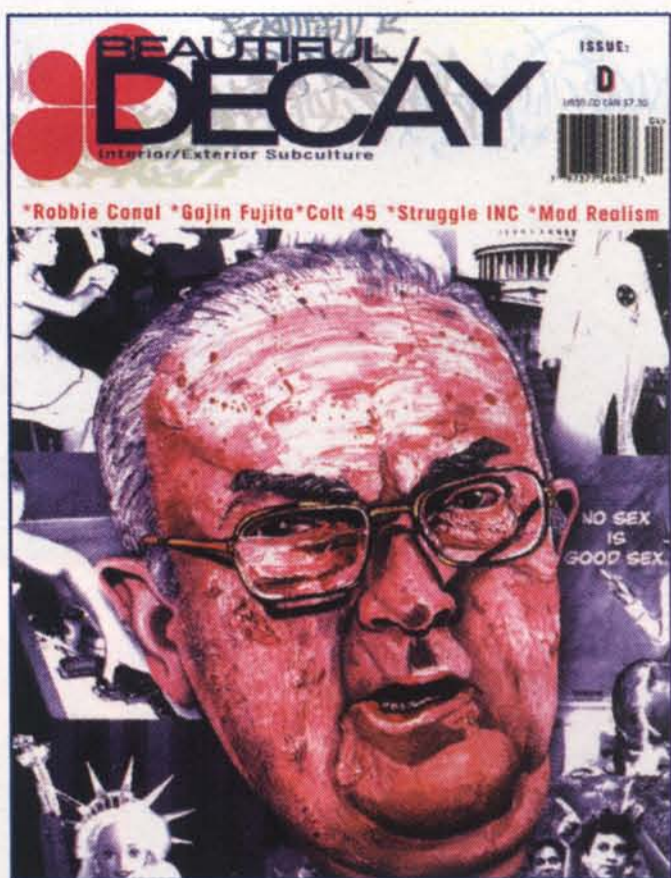
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Beautiful/ Decay

Beautiful/Decay is its own contradiction, a documentation of the art so often characterized as urban disintegration. Started as a black and white zine in 1998, the mag's now a quarterly color publication, crowded with artwork, interviews and record reviews and aiming for an audience from the NYC academic to the street art kid down the block. Publisher Amir Fallah, a graduate art student at UCLA, works with two NY-based staffers, geographically bracketing the country's art world. The magazine has three issues out, lettered A to C. What to do after the 26th issue? "Maybe I'll just go into double letters," Fallah laughs. LL